

Visions from India: Middle/High School

Museum Manners

School tours are limited to very small groups at the moment. Contact the CMA to see whether your group is better suited for an in-person or virtual experience. Please review these guidelines with your students before your visit to the museum.

- Touching can permanently damage works of art. Please don't touch the art or lean on the walls in the galleries.
- Food, drinks, and gum are not permitted in the galleries.
- Be careful where you walk! Try to stay at least arms-length from any work of art.
- No pens, backpacks or large bags are allowed in the galleries. Bring only what you need!

Questions? Contact us at 803.343.2163 or email tours@columbiamuseum.org

columbiamuseum.org/learn



the Columbia Museum of ART

Resources

Want to explore more? Review these references to learn and share information with your students.

- Pizzuti collection <https://independent-collectors.com/collections/pizzuti-collection-visions-from-india/>
- Ranjani Shettar on her installation (Metropolitan Museum) www.youtube.com/watch?v=KvOfJchlqLs
- CMA Visions from India www.columbiamuseum.org/view/visions-india
- Online Student Exhibition www.columbiamuseum.org/student-gallery-fall-2020-responding-visions-india

Big Ideas & Major Themes

Here's some information relating to your program to review with your students before experiencing *Visions from India*.

- India is a diverse and multifaceted country with a vibrant contemporary art scene. The works of art in this exhibition are a sampling of those that touch on ideas like industrialization/urbanization, liminality or hybridity, and identity.
- Many of the works in this exhibition make use of traditional Indian materials, objects, or techniques, but employ them in new ways.

SC Standards Addressed

VA6-1.1, 1.2, 2.2, 3.1, 3.3, 4.1, 4.2, 4.3
VA7-1.1, 1.2, 2.2, 3.1, 3.3, 4.1, 4.2, 4.3
VA8-1.1, 1.2, 2.2, 3.1, 3.3, 4.1, 4.2, 4.3
VAH1-1.2, 2.1, 2.3, 3.1, 3.2, 4.4, 5.1, 6.2
VAH2-1.2, 2.1, 2.3, 3.1, 3.2, 4.4, 5.1, 6.2
VAH3-1.2, 2.1, 2.3, 3.1, 3.2, 4.4, 5.1, 6.2
VAH4-1.2, 2.1, 2.3, 3.1, 3.2, 4.4, 5.1, 6.2
SS 6-1.4, 6-3.3, 6-3.4; 7-6.2; MWH 2.4, MWH 6.6, MWH 7.5



Kanishka Raja. *Line of Control*. 2008.

In the Classroom

Prepare students for your visit with one or more of these activities.

- Look at images from the Pizzuti Visions from India collection (link below; please preview first!). Ask students to choose two pieces and, individually or in pairs, compare the materials used for each. What impact does the medium have on the final work of art?
- Explain that many pieces in the show incorporate quintessentially Indian **found objects** (like bindis or tiffins). Ask students what kind of object might best represent their region/state/country. Ask them to create a work of art that makes use of one central object/image that's repeated.
- Introduce the work of Ranjani Shettar (see video link below). Her piece in *Visions from India* addresses the notion of shelter in nature. Have your students create their own 3D works of art from recycled or found materials that could also serve as a shelter for a particular animal, considering what the physiological needs of that particular animal would be. It might be suspended in the air, attached to an object, or on the ground.
- Consider the work *The Icon* by Jagannath Panda (see image at the CMA link below) and ask students to discuss what they know about **Mahatma Gandhi** and his role in Indian history. Ask students to find various memorials to Gandhi and compare them both physically and conceptually.