

# Visions from India Pre-Visit Guide

## Museum Manners

School tours are limited to very small groups at the moment. Contact the CMA to see whether your group is better suited for an in-person or virtual experience. Please review these guidelines with your students before your visit to the museum.

- Touching can permanently damage works of art. Please don't touch the art or lean on the walls in the galleries.
- Food, drinks, and gum are not permitted in the galleries.
- Be careful where you walk! Try to stay at least arms-length from any work of art.
- No pens, backpacks or large bags are allowed in the galleries. Bring only what you need!

Questions? Contact us at 803.343.2163 or email [tours@columbiamuseum.org](mailto:tours@columbiamuseum.org)

[columbiamuseum.org/learn](http://columbiamuseum.org/learn)



the Columbia Museum of **ART**

## Resources

Want to explore more? Review these references to learn and share information with your students.

- Virtual Pandals for Durga Puja <https://vph.nuvocohomeassist.com/>
- Ranjani Shettar on her installation (Metropolitan Museum) [www.youtube.com/watch?v=KvOfJchlqLs](http://www.youtube.com/watch?v=KvOfJchlqLs)
- CMA Visions from India [www.columbiamuseum.org/view/visions-india](http://www.columbiamuseum.org/view/visions-india)
- Online Student Exhibition [www.columbiamuseum.org/student-gallery-fall-2020-responding-visions-india](http://www.columbiamuseum.org/student-gallery-fall-2020-responding-visions-india)

## Big Ideas & Major Themes

Here's some information relating to your program to review with your students before experiencing *Visions from India*.

- India is a diverse and dynamic country with artists who are making a wide variety of kinds of art. The works of art in this exhibition are a sampling of those that touch on ideas like growing urban areas, repurposing materials, and what it means to be pulled between two ideas or worlds.
- Many of the works in this exhibition make use of traditional Indian materials, objects, or techniques, but make use of them in new ways.

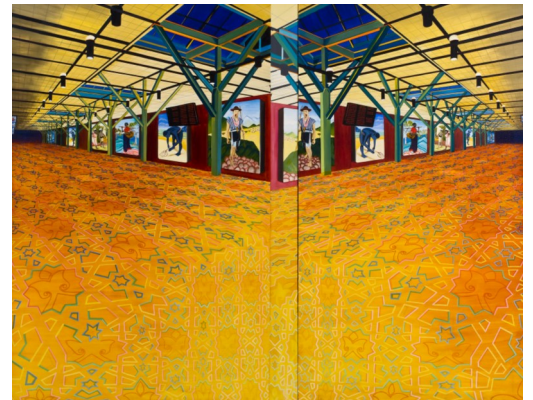
## SC Standards Addressed

VAK-1.1, 1.2, 2.2, 3.1, 3.3, 4.1, 4.2, 4.3  
VA1-1.1, 1.2, 2.2, 3.1, 3.3, 4.1, 4.2, 4.3  
VA2-1.1, 1.2, 2.2, 3.1, 3.3, 4.1, 4.2, 4.3  
VA31-1.2, 2.1, 2.3, 3.1, 3.2, 4.4, 5.1, 6.2  
VA4-1.2, 2.1, 2.3, 3.1, 3.2, 4.4, 5.1, 6.2  
VA5-1.2, 2.1, 2.3, 3.1, 3.2, 4.4, 5.1, 6.2  
SS 6-1.4, 6-3.3, 6-3.4; 7-6.2; MWH 2.4, MWH 6.6, MWH 7.5

## In the Classroom

Prepare students for your visit with one or more of these activities.

- Some objects in the exhibition have repeated patterns that might be found in architecture, or even in temporary structures created for festivals in India. Using the Virtual Pandals link below, have students explore some of these structures and point out trends in line, shape, and pattern.
- Explain that many pieces in the show incorporate typically Indian **found objects** (like bindis or tiffins). Ask students what kind of object might best represent their region/state/country. Ask them how they might create a work of art that makes use of one central object/image that's repeated, e.g. creating a work of art from pieces of pine straw or bottle caps.
- Introduce the work of Ranjani Shettar (see video link below). Her piece in Visions from India addresses the notion of shelter in nature. Have your students model or create their own 3D works of art from recycled or found materials that could also serve as a shelter for a particular animal, considering what the needs of that particular animal would be. It might be suspended in the air, attached to an object, or on the ground.
- Consider the work *The Icon* by Jagannath Panda (see image at the CMA link below) and ask students to discuss what they know about **Mahatma Gandhi** and his role in Indian history. Ask students to find various memorials to Gandhi and compare them in form and idea.



Kanishka Raja. *Line of Control*. 2008.