

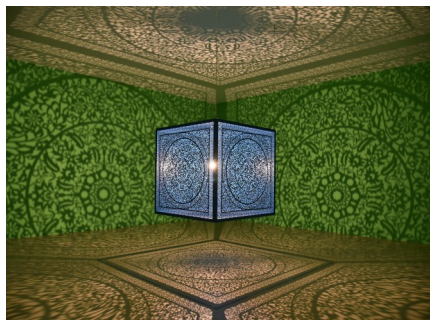
Pre-Visit Guide: Auguste Rodin and Anila Agha

Big Ideas & Major Themes

Here are some relevant topics relating to the exhibition to review with your students before experiencing these two exhibitions.



L: August Rodin. *Final Head of Eustache de St. Pierre*. 1886. Iris and B. Gerald Cantor Foundation; R: Anila Agha.



R: Anila Agha. *All the Flowers are for Me*. 2017. Photo by Chimei Museum.

- Rodin was a sculptor who was inspired by diverse sources used and innovative techniques to help usher in modernism (much as Monet or Cézanne did in painting) in Western art.
- Anila Agha is a Pakistani-American contemporary artist who uses sculpture and light to project organic shapes and geometric patterns inspired by Islamic art and architecture to explore broader, universal ideas like compassion and migration.

SC Standards Addressed

Visual Art CR.AL.1; R.IL.5.1; R.IM.5.1; R.AL.5.2; R.AM.5.2; C.AM.6; C.AH.7.1

In the Classroom

Prepare students for your visit with one or more of these activities.

- Have students create sculptures of objects in the classroom or of one another. Try out various poses inspired by Rodin's work (see links below). Use tin foil for simple sculptures or modeling with clay to add more detail. Try a relief sculpture on a piece of wood or cardboard.
- Encourage students to find examples of sculptures around town. Discuss who or what is depicted in these and how.
- Read some poems by Victor Hugo (see link in Resources section below) and create a work of art inspired by a phrase or poem.
- Listen to part or all of the audio component that accompanies Anila Agha's *This is NOT a Refuge* piece (included in the exhibition; see link below for audio). Ask students to select one story and illustrate or respond to it with a work of art or poem.

Resources

Want to explore more? Review these references to learn and share information with your students.

- Why Is Rodin Important [Cantor Foundation]. <https://cantorfoundation.org/resources/why-is-rodin-important/>
- Rodin and His Art [Rodin Museum] <https://www.rodinmuseum.org/explorethemes.html>
- Anila Agha: This is Not a Refuge (Voices) <http://www.anilaagha.com/voices>
- Selected Poems of Victor Hugo https://www.poetry-archive.com/h/hugo_victor.html

Museum Manners

School tours are limited to 60 students per visit. Contact the CMA to see whether your group is better suited for an in-person or virtual experience. Please review these guidelines with your students before your tour.

- **Please note!** This exhibition contains nudity. Ask staff about previewing the artwork if need be.
- Touching can permanently damage works of art. Please don't touch the art or lean on the walls.
- Food, drinks, gum, pens, and large bags are not permitted in the galleries.
- Watch where you walk! Try to stay at least arms-length from works of art.

Questions? Contact us at 803-343-2163 or email tours@columbiamuseum.org

columbiamuseum.org/learn

the Columbia Museum of **ART**