



Book a Tour for the 2022 – 2023 School Year

Check out our online and in-person field trip opportunities for this year's featured exhibitions.

European Splendors Highlights from the Kress Collection

October 1, 2022 – January 1, 2023

European Splendors offers a chance to re-experience the CMA's Kress Collection — largely off view since 2017 — in a luxurious new way. Featuring an exciting arc of Italian art from the late medieval to the Baroque period shown alongside apothecary mortars and furniture pieces, this exhibition explores the renewed emphasis on the human condition and individualism within religious art and culminates in stunning examples of Dutch portraiture and still life.

The Art of Elizabeth Catlett From the Collection of Samella Lewis

October 15, 2022 — January 22, 2023

This exhibition featuring 30 prints and sculptures celebrates artist Elizabeth Catlett and honors a half-century of her artistic activism in support of women, African Americans, and Mexican laborers. Using a stylized Modernist approach to figurative works, Catlett addresses themes including Black identity, motherhood, civil rights, and labor. Organized by Landau Traveling Exhibitions, Los Angeles, CA.

Our Own Work, Our Own Way Ascendant Women Artists in the Johnson Collection

January 21 — May 21, 2023

This exhibition brings together 41 female artists of the 20th century who had connections to the South — including Emma Amos, Beverly Buchanan, Elaine de Kooning, Zelda Fitzgerald, Gwendolyn Knight, and Columbia's own Laura Spong. Having faced resistance from the art world for decades, many of these artists are just beginning to come out of the shadows of art history.

Reverent Ornament: Art from the Islamic World

February 18 — May 14, 2023

The Near Eastern world is a vivid patchwork of many different peoples, languages, and traditions, with a history stretching back to Neolithic times. Comprising works of fine glassware, ceramics, metalwork, painting, weaponry, weaving, and much more, *Reverent Ornament* shares timeless Islamic art that celebrates everyday life, history, and culture in Iran, Egypt, India, Syria, and Turkey. Organized by the Huntington Museum of Art and toured by International Arts & Artists, Washington, D.C.

the Columbia **ART**
Museum of

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Front Cover: Maryanna Williams, American, born 1956, *Vessel Four* (detail), 2019, Reduction linocut, Museum purchase, CMA 2019.1.2. © Maryanna Williams. Inside, left to right: Cosimo di Lorenzo Rosselli, Italian (Florentine School), 1439–1507, *Adoration of the Child with Saint Joseph, Saint John the Baptist, and Saint Jerome* (detail), c. 1465, Tempera painting on lindenwood panel, Gift of the Samuel H. Kress Foundation, CMA 1954.27; Elizabeth Catlett, *Door Key Child* (detail), 1987, serigraph edition AP, 21 x 14 3/4 in. © Elizabeth Catlett; Adele Lemm, 1897–1977, *Still Life* (detail), Oil on canvas, 32 x 38 inches Framed, 33 1/8 x 39 1/8 x 2 inches. Ewer, Central Iran, late 13th century, Underglaze painted fritware, 9 3/4 in. high, 6 1/4 in. diameter



2022 – 2023
**Educator
Guide**

the Columbia
Museum of **ART**



CMA School Programs for Pre-K Through 12

School programs are developed to align with classroom goals and meet standards across the curriculum to ensure a well-rounded learning experience, whether online or in person. Choose from our virtual field trip options, including live experiences with trained educators and prerecorded in-gallery video tours, or visit in person. Check our website (www.columbiamuseum.org/educators) to see the current safety guidelines and capacities for onsite tours and studios.

Preschool – Kindergarten

- **Sense-ational Art**
DES MAT SCI SOC ART
- **Animal Nature**
MAT SCI SOC ART

1st – 3rd Grade

- **Rock, Paper, Silver**
DES ELA MAT SCI SOC ART
- **Show Me a Story**
ELA SOC ART

4th – 5th Grade

- **How Art Works**
DES ELA SCI SOC ART
- **Visions of the United States**
DES ELA SOC ART

6th – 8th Grade

- **Ways of Life**
DES ELA SCI SOC ART
- **All Around Our State**
DES ELA SOC ART

9th – 12th Grade

- **Making a Modern World**
DES ELA SCI SOC ART
- **Balance of Power**
DES ELA SCI SOC ART

DES	Design
ELA	ELA
MAT	Math
SCI	Science
SOC	Social Studies
ART	Visual Arts

Virtual Field Trip Options

The 21st-century museum, much like the 21st-century classroom, is constantly changing. The CMA has developed virtual field trips to suit your students' needs.

Prerecorded Video Gallery Tours

These 30-minute videos follow an educator through the galleries, replicating a CMA visit experience. Inquiry-based discussion techniques allow the teacher to pause the video to facilitate discussion. Introduction for teachers included. Available for collection-based tours and select past exhibitions. \$25 per video.

Educator-Led Live Virtual Field Trips

These 40- to 60-minute live virtual field trips provide access to high-resolution images of works in the CMA collection along with discussions facilitated by a skilled professional educator. Includes a cross-curricular studio art lesson plan. \$75.

Studio Kit Add-On

Sets include laminated reproductions of work from the CMA collection as well as materials for students to complete the connected studio lesson. \$3 per student.

Accessibility

All school tour programs are available to all students. Please inform us of any special needs your students/class may have when making reservations.

How To Book Your Tour or Online Experience

Visit columbiamuseum.org/educators and choose in-person or virtual school tours. Then submit the online form. For assistance call 803-343-2163.

Deep Discounts on Educator Memberships

Get a full year of free admission for just \$15 for a Solo membership (saving \$40) or \$30 for a Duo membership (saving \$50). Just show us your SC educator ID to sign up. Members save 30% on workshops and get early registration for events.

CMA Educator In-Service Workshops

Why not take your in-service out of the classroom? Gather a group of team members or colleagues at the museum for professional development that stresses cross-curricular education, hands-on activities, and firsthand art experiences. In-service workshops are available for groups of 6 to 15 at a cost of \$20 per participant. The fee includes gallery admission and all workshop materials, including toolkits or card sets to take back to your classroom. All participants will earn professional renewal credit hours. Contact the museum at tours@columbiamuseum.org at least four weeks in advance to book your in-service program.

History Through Images and Objects

Images and objects provide wonderful insights for students at any level. Join us to discuss how visual images fit into the social studies curriculum, including the new standards, and what assessments with object-centered learning can look like. Participants earn seven hours of professional renewal credit.

Visual / Verbal: Exploring the Relationship between Visual Art and Language

This workshop dives into the complex connections that students can make between visual images and language, both verbal and written. Participants learn and build on visual literacy skills with activities suitable for the classroom including poetry strategies developed and led by writer-in-residence Ray McManus. Participants earn seven hours of professional renewal credit.

The Artful Designer: Using Art Objects to Develop Design Thinking Skills

With design at its core, this workshop gives an overview of the South Carolina Design Thinking Standards and how art can be infused in these cross-curricular, STEAM-centered design projects. Participants earn five hours of professional renewal credit.

Mindfulness, SEL, and Art: Creating a Compassionate Classroom

There is a growing call to incorporate practices of mindfulness in the classroom. These exercises can build empathy and encourage students to better understand their thoughts and actions. Participants earn four hours of professional renewal credit.

Start with Art: Multisensory Fun for Early Learners

It's no secret that early learners thrive on visual stimuli. This workshop explores how to engage toddlers and preschoolers with art in a variety of ways, from image selection and questioning techniques to cooperative play and hands-on activities. Participants should allow four hours for this workshop.

Evening for Educators

Evening for Educators is a free event at the CMA for all SC educators. It's a great opportunity to meet colleagues and enjoy light food and drinks while previewing special exhibitions and upcoming programs, enjoying gallery talks, and creating works of art. Professional development renewal credit forms available. Note that this program may be virtual or modified depending on current capacity limitations.

Upcoming Evenings for Educators:

- Wednesday, October 12, 2022 | 4:30 – 6:30 p.m. – European Splendors and Elizabeth Catlett
- Wednesday, January 18, 2023 | 4:30 – 6:30 p.m. – Our Own Work Our Own Way
- Wednesday, March 1, 2023 | 4:30 – 6:30 p.m. – Reverent Ornament

Learn more at columbiamuseum.org/educators

Art for All Program

The Art for All program is designed to offer South Carolina Title I schools the opportunity to enjoy a field trip to the Columbia Museum of Art free of charge, whether in-person or online. In 2022-2023, Title I schools from across South Carolina are eligible to take advantage of this opportunity while funds remain.

Please call 803-343-2163 or email tours@columbiamuseum.org for more information. This program is supported by the Lipscomb Family Foundation, the Coles Family Foundation of Central Carolina Community Foundation, and the Sonoco Foundation.