



Book a Tour for the 2021 – 2022 School Year

Check out our online and in-person field trip opportunities for this year's featured exhibitions.

30 Americans

October 9, 2021 – January 17, 2022

Drawn from the Rubell Family Collection in Miami, *30 Americans* features an incredible “Who’s Who” list from among the most acclaimed Black artists of our time, including Nick Cave, Glenn Ligon, Lorna Simpson, Mickalene Thomas, and Kehinde Wiley. There is no one monolithic experience represented by these African American artists; this exhibition offers an intersectional series of varying gender, sexuality, and class perspectives. Organized by the Rubell Museum. Please note that this exhibition includes examples of nudity, though those particular pieces are not included on school tours. Contact tours@columbiamuseum.org for a preview of the exhibition or more information.

Anila Quayyum Agha: Let a Million Flowers Bloom

February 12 – May 29, 2022

Pakistani American artist Anila Quayyum Agha’s immersive installations upend traditional ideas about sculpture. Brilliantly lit from within, they cast images onto the walls around them like lanterns and create intricate patterns that dance over visitors as they move through the exhibition. The works use floral and geometric shapes inspired by Islamic architecture to explore notions of masculine and feminine, public and private, religious and secular, and particularly space and refuge, taking on the pain of losing one’s home and agency and the hope of establishing them both anew.

Rodin: Contemplation and Dreams

Selections from the Iris & B. Gerald Cantor Collections

February 19 – May 15, 2022

Auguste Rodin saw the body as an envelope for the spirit, and the flickering surfaces of his modeled forms express this tension. His sculptures’ poses, directly inspired by Michelangelo’s powerful marble works, capture the human condition in all its elation and anguish. Rodin holds a prized place in the history of art, straddling the decades of the late 19th and early 20th centuries when the world was striving for a new modern form of expression. Visitors will learn about his processes for drawing, modeling in clay, and casting in bronze as they immerse themselves in more than 40 examples of the artist’s bronzework. Please note that this exhibition includes examples of nudity, though those particular pieces are not included on school tours. Contact tours@columbiamuseum.org for a preview of the exhibition or more information.

Visit www.columbiamuseum.org/educators to book your tour or virtual experience today!

Title 1 Schools

The Art for All program is designed to offer Title I schools the opportunity to enjoy a field trip to the Columbia Museum of Art free of charge, whether in-person or virtually.

In 2021–2022, Title I schools are eligible to take advantage of this opportunity while funds remain. Funding stipends for transportation are provided for any school within a 150-mile radius of the Columbia Museum of Art.

This program is supported by the Coles Family Foundation of Central Carolina Community Foundation.



Front: Alfred Henry Maurer, American, 1868–1932. *Head* (detail), c. 1929. Oil on canvas on composition board. Gift of Hudson D. Walker, CMA 195711. Inside panel, left to right: Kehinde Wiley, Born in Los Angeles, CA, 1977. *I Lives and works in Brooklyn, NY. Equestrian Portrait of the Count/Duke Olivares* (detail), 2005. Oil on canvas, 108 x 108 in. (274.3 x 274.3 cm) © Kehinde Wiley, Courtesy Rubell Museum, Miami. Anila Quayyum Agha, *All the Flowers are for Me: Turquoise* (detail), 2017. The Harold J. Miossi Art Gallery, Cuesta College, San Luis Obispo, CA. Lacquered steel and halogen bulb, 60" x 60" x 60". Photo credit: Cuesta College, San Luis Obispo, CA. Auguste Rodin, French, 1840 – 1917. *Heroic Bust of Victor Hugo*, modeled 1890–97 or 1901. 02; Musée Rodin cast 7/12, 1981, bronze; Couberlin Foundry, lent by Iris Cantor.



2021 – 2022

Educator Guide

the Columbia Museum of ART



CMA School Programs for Pre-K Through 12

School programs are developed to align with classroom goals and meet standards across the curriculum to ensure a well-rounded learning experience, whether online or in person. Choose from our virtual field trip options, including live experiences with trained educators and prerecorded in-gallery video tours, or visit in person. Check our website (www.columbiamuseum.org/educators) to see the current safety guidelines and capacities for onsite tours and studios.

Preschool – Kindergarten

- **Sense-ational Art**
DES MAT SCI SOC ART
- **Animal Nature**
MAT SCI SOC ART

1st – 3rd Grade

- **Rock, Paper, Silver**
DES ELA MAT SCI SOC ART
- **Show Me a Story**
ELA SOC ART

4th – 5th Grade

- **How Art Works**
DES ELA SCI SOC ART
- **Visions of the United States**
DES ELA SOC ART

6th – 8th Grade

- **Ways of Life**
DES ELA SCI SOC ART
- **All Around Our State**
DES ELA SOC ART

9th – 12th Grade

- **Making a Modern World**
DES ELA SCI SOC ART
- **Balance of Power**
DES ELA SCI SOC ART

DES	Design
ELA	ELA
MAT	Math
SCI	Science
SOC	Social Studies
ART	Visual Arts

Accessibility

All school tour programs are available to all students. Please inform us of any special needs your students/class may have when making reservations.

Virtual Field Trip Options

The 21st-century museum, much like the 21st-century classroom, is constantly changing. The CMA has developed virtual field trips to suit your students' needs.

Prerecorded Video Gallery Tours

These 30-minute videos follow an educator through the galleries, replicating a CMA visit experience. Inquiry-based discussion techniques allow the teacher to pause the video to facilitate discussion. Introduction for teachers included. \$25 per video.

Educator-Led Live Virtual Field Trips

These 40- to 60-minute live virtual field trips provide access to high-resolution images of works in the CMA collection along with discussions facilitated by a skilled professional educator. Includes a cross-curricular studio art lesson plan. \$75.

Studio Kit Add-On

Sets include laminated reproductions of work from the CMA collection as well as materials for students to complete the connected studio lesson. \$3 per student.

How To Book Your Tour or Online Experience

Visit columbiamuseum.org/educators and choose in-person or virtual school tours. Then submit the online form. For assistance call 803-343-2163.

Deep Discounts on Educator

Memberships

Get a full year of free admission for just \$15 for a Solo membership (saving \$40) or \$30 for a Duo membership (saving \$50). Just show us your SC educator ID to sign up. Members save 30% on workshops and get early registration for events.

CMA Educator In-Service Workshops

Why not take your in-service out of the classroom? Gather a group of team members or colleagues at the museum for professional development that stresses cross-curricular education, hands-on activities, and firsthand art experiences. In-service workshops are available for groups of 8 to 15 at a cost of \$25 per participant. The fee includes gallery admission and all workshop materials, including toolkits or card sets to take back to your classroom. All participants will earn professional renewal credit hours. Contact the museum at tours@columbiamuseum.org at least four weeks in advance to book your in-service program. CMA educator workshops are supported by a grant from Aflac, housed at Central Carolina Community Foundation.

History Through Images and Objects

Images and objects provide wonderful insights for students at any level. Join us to discuss how visual images fit into the social studies curriculum, including the new standards, and what assessments with object-centered learning can look like. Participants earn seven hours of professional renewal credit.

Visual / Verbal: Exploring the Relationship between Visual Art and Language

This workshop dives into the complex connections that students can make between visual images and language, both verbal and written. Participants learn and build on visual literacy skills with activities suitable for the classroom including poetry strategies developed and led by writer-in-residence Ray McManus. Participants earn seven hours of professional renewal credit.

The Artful Designer: Using Art Objects to Develop Design Thinking Skills

With design at its core, this workshop gives an overview of the South Carolina Design Thinking Standards and how art can be infused in these cross-curricular, STEAM-centered design projects. Participants earn five hours of professional renewal credit.

Mindfulness, SEL, and Art: Creating a Compassionate Classroom

There is a growing call to incorporate practices of mindfulness in the classroom. These exercises can build empathy and encourage students to better understand their thoughts and actions. Participants earn four hours of professional renewal credit.

Start with Art: Multisensory Fun for Early Learners

It's no secret that early learners thrive on visual stimuli. This workshop explores how to engage toddlers and preschoolers with art in a variety of ways, from image selection and questioning techniques to cooperative play and hands-on activities. Participants should allow four hours for this workshop.

Evening for Educators

Evening for Educators is a free event at the CMA for all SC educators. It's a great opportunity to meet colleagues and enjoy light food and drinks while previewing special exhibitions and upcoming programs, enjoying gallery talks, and creating works of art. Professional development renewal credit forms available. Note that this program may be virtual or modified depending on current capacity limitations.

Upcoming Evenings for Educators:

- Wednesday, October 6, 2021 | 4:30 – 6:30 p.m. | *30 Americans*
- Wednesday, February 16, 2022 | 4:30 – 6:30 p.m. | *Auguste Rodin*
- Wednesday, May 4, 2022 | 4:30 – 6:30 p.m. | *Anila Agha and Teacher Appreciation*

Learn more at columbiamuseum.org/educators