

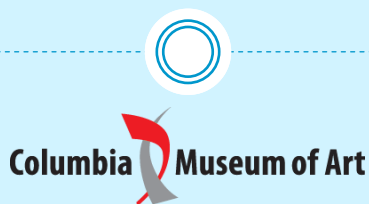
Rock, Paper, Silver: 1st-3rd Grade

Museum Manners

Please review these guidelines with your students before your visit to the museum.

- Touching can permanently damage works of art. Please don't touch the art or lean on the walls in the galleries.
- Food, drinks, and gum are not permitted in the galleries.
- Be careful where you walk! Try to stay at least arms-length from any work of art.
- No pens, backpacks or large bags are allowed in the galleries.

Questions? Contact us at 803.343.2163 or email tours@columbiamuseum.org
columbiamuseum.org/learn



Resources

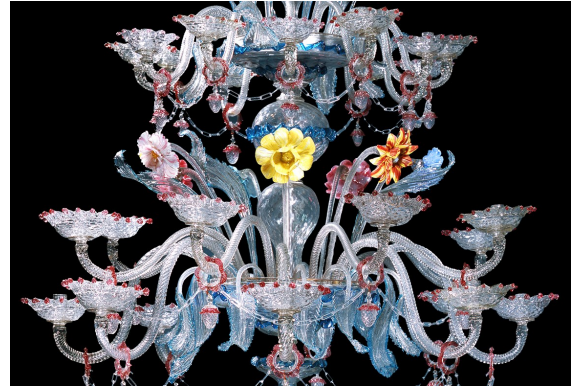
Want to explore more? Use these references to learn and share information with your students.

- A History of the World in 100 Objects: British Museum. http://www.britishmuseum.org/explore/a_history_of_the_world/objects.aspx#1
- Five Ways to Make Your Own Clay: WikiHow. <https://www.wikihow.com/Make-Clay>

Big Ideas & Major Themes

Here's some information relating to your program to review with your students before visiting the museum.

- Art can be made out of natural or manmade materials—people often had to rely on materials they had access to.
- The art people made and how they made it tells us about that culture and what it valued.
- Art can be beautiful but it can also be useful—like bowls, chairs, and baskets.



Antonio Salviati. *Chandelier*, detail. c.1880-1890

Standards Addressed

VA1-1-1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.4, 4.1, 4.2, 5.1, 5.2 6.1; 2-1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1; 3-1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1

De.C.NH.7, De.CR NH.3, NH.4, NH.5

MIG.4

ELA 1.I.3, 1.MC.7, 1.P.5; 2.I.3, 2.MC.7, 2.P.5;; 2.C.1; 3.I.3, 3.MC.7, 3.P.5, 3.C.1.1, 3.C.1.2, 3C.C.2

S1.S.1A.1, S1.P.2A.2, 1E.4B.1; 2.E.2, R.P.3A.1; 3.E.P.2A.1, 3.E.4A.1

In the Classroom

Prepare students for your visit with one or more of these activities.

- Gather objects from around the classroom/house. Ask students to categorize them in various ways, including the materials they're made out of. Do they sink or float? Are they magnetic or not? Make ongoing lists of other objects made of the same materials.
- Introduce some objects into the social studies curriculum! Find an object from the culture/time period you're studying and ask students to make inferences, drawing conclusions about what it says about that time/place.
- Make your own clay and then use it to create three-dimensional sculptures. Use one of the recipes (see resources) below and don't forget to add up those fractions as you're measuring!