

# All Around the State: 6<sup>th</sup>-8<sup>th</sup> Grade

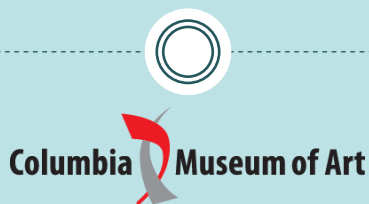
## Museum Manners

Please review these guidelines with your students before your visit to the museum.

- Touching can permanently damage works of art. Please don't touch the art or lean on the walls in the galleries.
- Food, drinks, and gum are not permitted in the galleries.
- Be careful where you walk! Try to stay at least arms-length from any work of art.
- No pens, backpacks or large bags are allowed in the galleries.

Questions? Contact us at 803.343.2163 or email [tours@columbiamuseum.org](mailto:tours@columbiamuseum.org)

[columbiamuseum.org/learn](http://columbiamuseum.org/learn)



## Resources

Want to explore more? Use these references to learn and share information with your students.

- Chronicling America: Library of Congress <https://chroniclingamerica.loc.gov/>
- Collections by Subject: Nat'l Museum American History <http://americanhistory.si.edu/collections/subjects>
- SCSM Digital Collection. <http://digital.tcl.sc.edu/cdm/search/collection/ufp/order/title/ad/asccosuppress/1>

## Big Ideas & Major Themes

Here's some information relating to your program to review with your students before visiting the museum.

- Different facets of life in South Carolina are reflected in its art—whether showcasing everyday occurrences or reflecting nationwide trends.
- Newspapers historically incorporate both images and text to convey information both of which can be powerful tools to inform and persuade.



Edmund Yaghjian. *Coal Car*. 1953

## Standards Addressed

VA 6-1.1, 1.2, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 6.1, 6.2; 7-1.1, 1.2, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 6.1, 6.2; 8-1.1, 1.2, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 6.1, 6.2  
De.C.1H.7, C.AL.7, C.NM.8, CR NH.3, NH.4, P NH.5  
ELA I.3, P.7, C.1.1, 1.2  
SS 6-2.1, 2.2, 2.6; 7-2.2, 3.4, 4.3; 8-1.1, 1.4, 2.4, 2.5, 4.6, 5.5, 5.6, 5.8, 6.2, 6.4, 7.1, 7.4

## In the Classroom

Prepare students for your visit with one or more of these activities.

- Look at some examples of South Carolina periodicals from various eras (LoC's online database is searchable by state, date, etc.; see resources) and analyze various components—text, images, political cartoons, ads.
- Discuss various objects from a given historical era, analyzing what they can tell us about life in South Carolina at that time. Alternately, gather a number of object images (NMAH has extensive online collections that you can search by keyword; see resources) and have students guess the era they came from.
- Gather a variety of South Carolina photographs from various periods (see SCSM's digital collection; refer to resources) and ask students to organize them chronologically based on what they can see/infer. Consider using a historic photo as a writing prompt.