



Non-Profit Org.  
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Permit No. 174  
Columbia, SC

the Columbia  
Museum of ART

P.O. Box 2068  
Columbia, SC 29202  
803-799-2810  
columbiamuseum.org

Front: Anonymous, (Chinese; Tang Dynasty (618-907)). *Standing Warrior*, 8th century. Earthenware with tri-color (sancai) glaze. Gift of Robert Y. Turner. CMA 2003.106. Inside panel, clockwise from left: Kwame Brathwaite, *Sikolo Brathwaite* wearing a headpiece designed by Carolee Prince, *African Jazz-Art Society & Studios* (AJASS), Harlem (detail), ca. 1968, from Kwame Brathwaite: *Black Is Beautiful* (Aperture, 2019) © Kwame Brathwaite. Courtesy the artist and Philip Martin Gallery, Los Angeles; Bari Kumar (b. 1966) *Salve* (detail), 2007. Oil on canvas. 72 x 108 in. (182.88 x 274.32 cm). Courtesy of the artist.

## Book a Tour for the 2020 – 2021 School Year

Check out our online resources and virtual field trip opportunities for this year’s featured exhibitions.

Visit [columbiamuseum.org/field-trips](https://columbiamuseum.org/field-trips) to book your tour — in person or online!

### Black Is Beautiful: The Photography of Kwame Brathwaite Prerecorded Video Tour

In the late 1950s and throughout the 1960s, Kwame Brathwaite used photography to popularize the political slogan “Black Is Beautiful.” This exhibition tells the story of a key figure of the second Harlem Renaissance. Images have power, and this is an important example of a creative collective formed to radically shift the dominant narrative at midcentury. Organized by Aperture, New York and Kwame S. Brathwaite.

### Visions from India: 21<sup>st</sup>-Century Art from the Pizzuti Collection October 17, 2020 – January 10, 2021

*Visions from India* presents a breathtaking sweep of 21<sup>st</sup>-century painting, sculpture, and multimedia works from India and its diaspora. Featuring some of the most sought-after international artists alongside younger rising stars, including Sudarshan Shetty, Bharti Kher, and Jitish Kallat, this exhibition showcases a remixing of traditional crafts with radical new applications, interactive sculpture, and stunning paintings. On loan from the Pizzuti Collection.

### The Imaginative Worlds of M.C. Escher February 6 – June 7, 2021

Maurits C. Escher’s images fascinate audiences with their imaginative design, consummate draftsmanship, and dreamy visions. This is the world’s largest private traveling Escher exhibition, including woodcuts, lithographs, drawings, and all eight mezzotints. See the artist’s best-known prints as well as lesser-known works spanning an entire career, from Escher’s earliest print to his final masterpiece. Collection of Paul and Anna Belinda Firos, Athens, Greece.



2020 – 2021

# Educator Guide

the Columbia  
Museum of ART



# CMA School Programs for Pre-K through 12

School programs are developed to align with classroom goals and meet standards across the curriculum to ensure a well-rounded learning experience, whether online or in person. Choose from one of the virtual field trip options to the right, including live experiences with trained educators, in-gallery video tours, and asynchronous, interactive discussions. Check our website to see whether on-site tours are currently available. Details at [columbiamuseum.org/field-trips](http://columbiamuseum.org/field-trips).

## Title I Schools

The Art for All program is designed to offer South Carolina Title I schools the opportunity to enjoy a field trip to the Columbia Museum of Art free of charge, whether in person or online. In 2020–2021, Title I schools from across South Carolina are eligible to take advantage of this opportunity while funds remain. Please call 803-343-2163 or email [tours@columbiamuseum.org](mailto:tours@columbiamuseum.org) for more information. Supported by the Lipscomb Family Foundation.

## Preschool – Kindergarten

- **Sense-ational Art**  
DES MAT SCI SOC ART
- **Animal Nature**  
MAT SCI SOC ART

## 1st – 3rd Grade

- **Rock, Paper, Silver**  
DES ELA MAT SCI SOC ART
- **Show Me a Story**  
ELA SOC ART

## 4th – 5th Grade

- **How Art Works**  
DES ELA SCI SOC ART
- **Visions of the United States**  
DES ELA SOC ART

## 6th – 8th Grade

- **Ways of Life**  
DES ELA SCI SOC ART
- **All Around Our State**  
DES ELA SOC ART

## 9th – 12th Grade

- **Making a Modern World**  
DES ELA SCI SOC ART
- **Balance of Power**  
DES ELA SCI SOC ART

DES	Design
ELA	ELA
MAT	Math
SCI	Science
SOC	Social Studies
ART	Visual Arts

## Virtual Field Trip Options

The 21<sup>st</sup>-century museum, much like the 21<sup>st</sup>-century classroom, is a space that is changing constantly. The CMA has developed virtual field trips to for this upcoming year of (at least partially) online education.

### Pre-Recorded Video Gallery Tours

These 30-minute videos follow an educator through the galleries, replicating a CMA visit experience. Inquiry-based discussion techniques allow the teacher to pause the video to facilitate discussion. Introduction for teachers included. \$25 per video.

### Docent-Led Live Virtual Field Trips

These 40-minute live virtual field trips provide access to high-resolution images of works in the CMA collection along with live discussions facilitated by a trained volunteer educator. Includes a cross-curricular studio art lesson plan. \$50.

### Educator-Led Live Virtual Field Trips

These 40-minute live virtual field trips provide access to high-resolution images of works in the CMA collection along with discussions facilitated by a skilled professional educator. Includes a cross-curricular studio art lesson plan. \$75.

### Studio Kit Add-On

Sets include laminated reproductions of work from the CMA's collection as well as materials for students to complete the connected studio lesson. \$3 per student.

## Educators Benefits

Active SC teachers get museum benefits including:

### Deep Discounts on Select Memberships

Get a full year of free admission for just \$15 for a Solo membership (saving \$40) or \$30 for a Duo membership (saving \$50). Just show us your SC educator ID to sign up. Members save 30% on workshops and get early registration for events.

### Shop Discount

Save 10% on your purchases in the CMA Shop with your SC educator ID.

### Teacher Appreciation Week

Enjoy free admission during Teacher Appreciation Week.

## CMA Educator Workshops

Designed for small groups, teacher workshops use the CMA's collection and exhibitions to introduce new ways of thinking about the curriculum and to show innovative teaching approaches. Each educator receives an illustrated teacher packet and a certificate of participation. \$60 / \$42 for members. Program may be modified depending on the state of the pandemic. Capacities for in-person workshops will be limited in accordance with CDC and state/local guidelines. Supported by Aflac.

Upcoming Educator Workshops:

- **History Through Images and Objects**  
Friday, March 5 | 9:30 a.m. – 4:30 p.m. | Elementary School  
Saturday, March 6 | 9:30 a.m. – 4:30 p.m. | Middle and High School
- **Visual / Verbal: Exploring the Relationship Between Visual Art and Language**  
Thursday, April 8 | 9:30 a.m. – 4:30 p.m. | Middle and High School  
Friday, April 9 | 9:30 a.m. – 4:30 p.m. | Elementary School
- **The Artful Designer: Using Art Objects To Develop Design Thinking Skills**  
Friday, April 16 | 9:30 a.m. – 4:30 p.m. | All Levels
- **The Art of Mindfulness**  
Friday, April 30 | 9:30 a.m. – 4:30 p.m. | All Levels

## Evening for Educators

Evening for Educators is free for all South Carolina educators. It's a great opportunity to meet colleagues and enjoy light food and drinks while previewing exhibitions and upcoming programs, enjoying gallery talks, and creating works of art. Professional development renewal credit forms available. Program may be virtual or modified depending on the current state of the pandemic. Supported by Bank of America.

Upcoming Evenings for Educators: (October's will be virtual. Following programs TBD)

- Wednesday, October 14, 2020 | 4:30 – 6:30 p.m.
- Wednesday, February 3, 2021 | 4:30 – 6:30 p.m.
- Wednesday, May 5, 2021 | 4:30 – 6:30 p.m.

## Additional Online Teaching Resources

### Image Sets and Lesson Plans – FREE

These pre-existing image sets and editable lesson plans provide teachers with resources they can use to build their own options.

### VoiceThread Interactive Tours

This enables students to engage with a recorded discussion around art that they can interact with independently and asynchronously. The teacher can moderate and view the discussion among their students using a free VoiceThread account. \$25.

[Learn more at columbiamuseum.org/educators](http://columbiamuseum.org/educators)

## How To Book Your Tour or Online Experience

To book your tour, visit [columbiamuseum.org/field-trips](http://columbiamuseum.org/field-trips) and submit the online form. For assistance call 803-343-2163. We ask that you book your tour at least four weeks prior to your visit.