Overview

The Columbia Museum of Art celebrates outstanding artistic creativity through its collection, exhibitions and programs, interacting in ways that engage the mind and enrich the spirit.

Located in the heart of downtown Columbia, SC, the CMA ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and creative educational programs. At the heart of the Museum and its programs is its collection, which encompasses nearly 7,000 works and spans thousands of years of history, representing a full range of world cultures.

Established in 1950, the Museum now welcomes more than 135,000 visitors annually and acts as a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, Arts & Draughts parties and craft haven gatherings.

The collection includes masterpieces of the Italian Renaissance, Baroque and Rococo from the Samuel H. Kress Collection, porcelain and works by significant furniture and silver makers, as well as American, Asian, and modern and contemporary art. Of particular interest are Sandro Botticelli's *Nativity*, Claude Monet's *The Seine at Giverny*, Canaletto's *View of the Molo*, a Dale Chihuly chandelier and art glass by Louis Comfort Tiffany.

The CMA is the recipient of a National Art Education Association award for its contributions to arts education and an Elizabeth O'Neill Verner Governor's Award for the Arts for outstanding contributions to the arts in South Carolina.