Pre-Visit Guide: Playful Nature (PreK-3rd grade)

Big Ideas & Major Themes

Here are some relevant topics to review with your students before your visit to the museum.

- Artists and scientists both observe the world around them in order to better understand it.
- Animals live in habitats – environments that provide the tings they need (like food, water, and shelter).
- By looking closely and talking together, we can discover more about a work of art and what we can learn from it.

Julian Dupré. *Home from the Pasture*. 1890. Oil on canvas. CMA.

SC Standards Addressed

Visual Art CR.AL.1; R.IL.5.1; R.IM.5.1; R.AL.5.2; R.AM.5.2; C.AM.6; C.AH.7.1, HG.1.2.PR, 4.1.HS, 5.1PR, 5.2.PR; MWH.1.1.CO, 4.1.CE, 1.E; WH.2.E; EPF.1.ER, 3.1N; OT.1.3, 1.4, 3.1, 3.2, 3.3, 3.4; NT.1.3, 2.6, 3.1, 3.3, 3.4
Science K.L.2, K.E.3; 1.E.4, 1.L.5; 2.S.1, 2.E.2, 2.L.5; 3.S.1, 3.L.5

In the Classroom

Prepare students for your visit with one or more of these activities.

- Discuss the materials used to make art, e.g. crayons come from wax made by beers; clay comes from the earth; paint can be made with colors from plants, rocks/minerals, and even animals!
- Take a nature walk to look for animals and make observations about their habits and habitats. Extend the discussion of the stings in books you read.
- Look at the work of an artist that features lots of animals (like Henri Rousseau) and go on a virtual scavenger hunt. Have students identify animals and describe the image using elements like color and shape.
- Read *Animalia* by Graeme Base and create a plant version, having each student illustrate a page with an example of a plant that starts with a certain letter of the alphabet.

Resources

Want to explore more? Use these references to learn and share information with your students.

- Stampede, Animals in Art [Denver Art Museum]. https://www.denverartmuseum.org/exhibitions/stampede
- Images of Henri Rousseau https://henrirousseau.org

Museum Manners

School tours are limited to 60 students per visit. Please watch our welcome video and review these guidelines before your visit.

- Touching can permanently damage works of art. Please don't touch the art, lean on the walls, or get too close.
- Food, drinks, gum, pens, and large bags are not permitted in the galleries. Bring only what you need!
- The museum will provide sketchbooks and pencils for your visit. Please use them safely. For more info, consult the sketching guidelines on the CMA's Visit page.

Watch/share this video with everyone who will be joining!

Questions? Contact us at 803-343-2163 or email tours@columbiamuseum.org

columbiamuseum.org/learn

the Columbia Museum of ART

Key Terms

As you prepare for your visit, it can be helpful to pre-teach or review some of these vocabulary words with your students. This is particularly beneficial for multilingual learners who might be new to these terms. It may also be helpful to translate some of the trickier words into students' home language/s.

Habitat	The environment where a plant or animal lives, they must have all elements necessary for survival
Predator	An animal that hunts, kills, and eats other animals
Prey	An animal that is hunted and killed by another animal for food
Setting	The environment where a story or a work of art takes place
Landscape	A work of art that shows the outside world
Background	The most distant part in a work of art, which includes the elements that are farthest away
Observe	To look carefully and notice