

# How to use your CMA Teacher Collection Images

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## Images Guide

Each set of images is accompanied by an image guide. These documents list the **pertinent information regarding these images, which includes aspects such as the artist's name, date, and materials used.** Please note that the object's location is listed in this guide but is subject to change. If you are interested in seeing a particular object in person please contact the museum to confirm whether the piece is currently on view.

## Discussion

Images and objects provide ample fodder for rich discussions. Try using some of the following questions to encourage close looking and analytical thinking.

- What's going on here?
- What time period might this represent?
- Who was the intended audience for this image/object?
- What perspective does this piece reflect?
- How was this piece made?
  
- What do you see that makes you say that?

## Further Resources

Naturally, the CMA's collection, though diverse, is finite. Try supplementing and enriching your lessons further by making use of these additional online resources:

- Library of Congress. <https://www.loc.gov/collections/>
- National Archives. <https://www.archives.gov/research/alic/reference/photography>
- Smithsonian Collections. <http://collections.si.edu/search/>
- UofSC Digital Collections. [https://sc.edu/about/offices\\_and\\_divisions/university\\_libraries/browse/digital\\_collections/index.php](https://sc.edu/about/offices_and_divisions/university_libraries/browse/digital_collections/index.php)
- South Carolina Digital Library. <https://scmemory.org/>
- The British Museum Collection Online. [https://research.britishmuseum.org/research/collection\\_online/search.aspx](https://research.britishmuseum.org/research/collection_online/search.aspx)

## Next Steps

If you'd like more information please reach out to [educate@columbiamuseum.org](mailto:educate@columbiamuseum.org). To book a tour for your students please visit [www.columbiamuseum.org/tours](http://www.columbiamuseum.org/tours).