

# Ekphrasis: From Art to Poetry

Ekphrasis is all about recreating a visual work of art through the expression of language, in this case poetry. How can we turn intangible, abstract ideas into concrete ones that readers can relate to? To start, try thinking broadly and considering abstract ideas as concrete sensations. Fill out the chart below with your ideas and use those as the basis for **similes** and **metaphors** in your poetry.

Add in your own abstract concepts.	Sight	Smell	Taste	Sound	Touch	Color
	Hunger					
	Boredom					
	Happiness					
	Fear					

Examples: Religion tastes like old pennies.  
Sadness is a gray blanket.

# Perspective

Try writing from the perspective of a figure (or object!) in a work of art.

Consider whether you'll be using **first** or **third person**. Answer the questions below to develop your ideas and inform the point of view of your chosen figure.

Description	
Where are we?	
Is this an event? What kind?	
What time of day is it?	
What does this place smell like?	
What is the emotion of the figure? Why?	
What sounds might the figure be hearing? Why?	
Is there something else happening the figure may see or know that we don't?	